

Raj Patel

Principal, Arup

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Summary

Principal at Arup

Global Leader Acoustics, Audiovisual, Multimedia, Theatre Consulting

Arts, Culture & Entertainment Business Leader, Americas Region

Adjunct Professor, Acoustics, Columbia University GSAPP New York

T: 212 897 1344

Multi-faceted background in music performance and composition, music technology, acoustic consulting, and immersive multimedia design.

Strategic thinker, conducts and implements visioning studies for world's most renowned arts, culture and entertainment clients and practitioners.

Art, exhibit design, and immersive installation designer, collaborator and producer. Includes works with Lou Reed, Philip Glass, Iain Forsythe & Jane Pollard, Nick Cave, Ai Wei Wei, Bill Fontana, Vito Acconci, Creative Time, Performa, among others. Exhibited in a host of institutions including New York MoMA, The Whitney, Tate Modern, and the British Film Institute.

Drawing on experience in these core disciplines leads multidisciplinary consulting, design, engineering, and planning teams in a wide range of projects, across business types with experience at every project stage from project creation, fund raising, planning, programming, development, design and delivery. He has specific knowledge in the impact of technology on design, and how this affects the design of buildings now and for the future.

Based in New York, has a global project portfolio, and has also spent extensive time working abroad including London, Hong Kong, Sydney, and Los Angeles.

Speaks and teaches extensively on acoustics, audio, architecture, integrated design and technology. Key schools include Columbia University, Cooper Union, Pratt Institute, The Bartlett School of Architecture, Architectural Association and The Royal College of Art, Rhode Island School of Design, University of Miami, and the University of Waterloo, Canada.

Experience

Principal at Arup

1993 - Present (23 years)

Skills & Expertise

Acoustics

Sound

Noise Control

Vibration

Performing Arts

Theatre

Museums

Galleries

Architectural Acoustics

Multimedia

Graphic Design

AV

Architectural Design

Recording

Music

Art

Architecture

Lighting Design

Sustainable Design

Project Management

Design Research

Leadership

Project Planning

Education

University of Southampton

Engineering Acoustics and Vibration, Acoustics, Sound, Noise and Vibration, 1991 - 1993

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[Contact Raj on LinkedIn](#)